

Lorelei Cairns

I am an Australian-born set and costume designer with a passion for dynamic staging that incorporates video, projection, graphic elements. I graduated from UCL with a BA in English in September of 2022, and am due to begin an MA in Design for Performance at the Royal Welsh College of Music and Drama in 2024.

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Education

University College London / Bachelor of Arts (Honours) in English
GRADUATED SEP 2022, SECOND CLASS DEGREE, UPPER DIVISION

National Youth Theatre / Scenic Design & Construction Course
COMPLETED AUG 2021

Skills

Adobe Suite - Photoshop, Illustrator, InDesign
Procreate
Prop-Making
Costume Rendering
Machine and hand-sewing

Experience

'A Flight of Fancy' / Production Designer
JUN - SEP 2023, LONDON, CAMPSHED MOTION

'#50Days' / Assistant Designer to Alexandra Kay
AUG - SEP 2023, BIRMINGHAM, BIRMINGHAM HIPPODROME, PATRICK STUDIO

'Follies' / Assistant Designer to Charlotte Henery
JUL - SEP 2023, LONDON, EMBASSY THEATRE, ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA

'Re-Member Me' / Design Supervisor
MAY - JUNE 2023, LONDON, HAMPSTEAD THEATRE

'The Heights' / Set Designer, Costume Designer
JAN-APRIL 2023, LONDON, TRAMSHED THEATRE - PRODUCED AS PART OF NT 'CONNECTIONS'

'Galaxy Train' / Set Designer
JAN-MARCH 2023, LONDON, THE OTHER PALACE STUDIO THEATRE

'Treasure Island' Pantomime / Head of Props, Assistant Stage Manager
NOV 2022 - JAN 2023, WELWYN GARDEN CITY, HAWTHORNE THEATRE

'¡SHOWMANISM!' / Costume Design Assistant to Justin Nardella
SEP-NOV 2022, BATH, BATH THEATRE ROYAL, USTINOV STUDIO

'Rope' / Set Designer, Set Builder, Prop Maker
AUG-OCT 2022, LONDON, UPSTAIRS AT THE GATEHOUSE

'Dreamphone' / Production Designer, Graphic Designer
MAY - AUG 2022, EDINBURGH, PHB'S FREE FRINGE - PRODUCED WITH A GRANT FROM UCL

'Machinal' / Production Manager, Set Designer, Graphic Designer
AUG - NOV 2021, LONDON, BLOOMSBURY THEATRE

'Legally Blonde' / Set Designer, Set Builder
DEC 2019 - FEB 2020, LONDON, BLOOMSBURY THEATRE